

MATT'S GALLERY

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Press release

Clare Gasson lives and works in London **Education** MA and BA Fine Art, Goldsmiths, University of London **Selected Solo Exhibitions & Performances 2011** *The River*, Women's Art Library Archive, Goldsmiths Library, London; and Live Art at South London Gallery, London **2008** *Clare Gasson*, Gimpel Fils, London **2007** *Into the Melting*, for the *Passersby* series, Guestroom, London **2006** *A Little Light Music*, Parker's Box, Brooklyn, New York as part of the Sound Exchange Project with The Showroom, London **Selected Group Exhibitions & Performances 2018** *John Moores Painting Prize*, Walker Art Gallery, Liverpool **2017** *Every Line Tells Its Own Story*, Galerie Nathalie Halgand, Vienna **2014** *Hlysnan: The Notion and Politics of Listening*, Casino Luxembourg Forum d'Art Contemporain, Luxembourg; *Shaken from the Sky*, IMT Gallery, London; *"To and for AT /October 2013/the seed in the chain of thoughts/ calling up the spirit of the infinite/ endless/equations/renamed March 2014"*, X Marks the Bökship, London **2012** *Solid on Our Source Planet*, Wysing Arts Centre, Cambridge; *Soundworks*, ICA, London; *...the traveller walking walking through...* (2010), Turner Contemporary, Margate; Central Saint Martins, University of the Arts London; and MK Gallery, Milton Keynes **2011** *Aggregate Forms*, Churner & Churner Gallery, New York; *Thinking Through Cinema (Deep Red)*, LUX at Artissima Art Fair, Turin **2010** *A Theatre to Address, A Festival of Textual Form – Concrete, Material, Scripted, Performed*, Media Art Bath, Arnolfini, Bristol **2009** *À corps et à textes La Galerie*, Centre d'art Contemporain, Noisy-le-Sec, France **2008** *M25: Around London*, C.C.A. Andratx, Mallorca **1999** *New Contemporaries*, Exchange Flags, Liverpool; and Milch, London; *Bankside Browser*, with Tate Modern at Christopher House, London **Selected Residencies 2014** Artist in Residence, CCA, Andratx, Mallorca (2012; 2010; and 2009) **2012** *And If It was, It Can't Be Is*, Wysing Arts Centre, Cambridge; **2011** The Women's Art Library/Make and Feminist Review Research Bursary, Goldsmiths, University of London **2008** The Banff Centre, Alberta, Canada **Selected Publications** *The Sensible Stage: Staging and the Moving Image*, Ed. Bridget Crone, The University of Chicago Press, Chicago, 2016; *Sonic Possible Worlds: Hearing the Continuum of Sound*, Salomé Voegelin, Bloomsbury Academic, London, 2014; *Listening to Noise and Silence: Toward a Philosophy of Sound Art*, Salomé Voegelin, Continuum, London, 2010.

www.mattsgallery.org

Clare Gasson ACT

7 - 15 December 2019, open 12–6pm daily

Private View: Friday 6 December 2019, 6-9pm

Matt's Gallery presents *ACT*, an exhibition by Clare Gasson.

The exhibition centres around a collection of abstract drawings produced by the artist in a series started in 1999. The pieces are drawn on one side of a single sheet of A4 photocopy paper using a wooden pencil similar to one you might find in a hardware supply company.

These A4 drawings are the results of private daily practice performances to find a thought space to begin work in the studio. Each embodies an index of time and repetition. They act to chart the rhythm of the artist's day and are worked on little by little each visit. With several in progress at once, they may take months or years to complete. In around 2016 the pieces were collectively titled *Equivalentents after AS from an idea started in 1999*.

The drawings at Matt's Gallery have been selected from this on-going series.

Clare Gasson lives and works in London. Her practice spans a range of media including scriptwriting, performance, video, sculpture, painting, drawing and photography.

ACT - Everything is work everything is performance.

For further information or visual material please contact us on 020 7237 0398 or email info@mattsgallery.org.

Matt's Gallery thanks the Arts Council England and Ron Henocq Fine Art for their generous support.



Supported using public funding by
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